

# GÜNIŞİĞİ KİTAPLIĞI

30 YEARS

Celebrating 30 years  
in publishing!

Foreign Rights  
Spring 2026  
new books

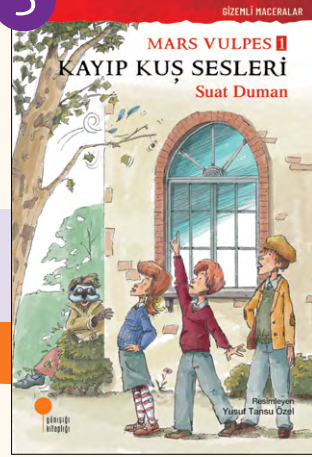


## Children's Books

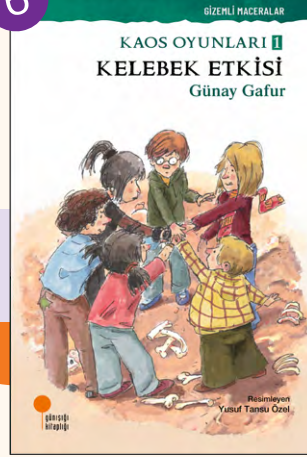
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5



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## First Books

16



7



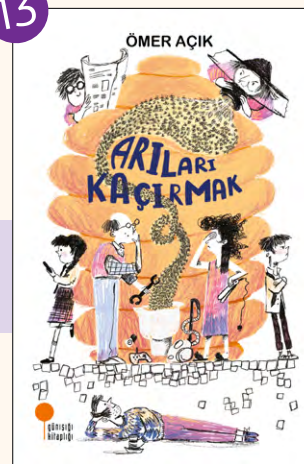
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11



13



## Young Adult Books

19



## *Books dedicated to the colours of spring and to peace...*

With 30 years of publishing experience and a commitment to enriching reading culture, Günişığı Kitaplığı presents its new titles to readers of all ages in the Spring 2026 Foreign Rights Catalogue, featuring remarkable examples of contemporary literature, new authors and a brand-new collection.

The “**Mysterious Adventures**” collection is Günişığı Kitaplığı’s special gift to its readers for the publisher’s 30<sup>th</sup> anniversary. Two award-winning names of contemporary Turkish crime fiction, **Suat Duman** and **Günay Gafur**, write for children for the first time. This spring, readers will meet *The Missing Birdsong*, the first book in Suat Duman’s mysterious “Mars Vulpes” series, and *The Butterfly Effect*, the first title in Günay Gafur’s adventure-filled “Chaos Games” series.

**Behiç Ak**’s much-loved “Chubby Books” series continues with its sixth title, *Chubby Doesn’t Get Houses at All*.

Also arriving this spring are new children’s novels by prominent authors of Turkish children’s literature: *A Cat, a Chip and a Pile of Trash* by **Müge İplikçi**, *Çiçek and the Tiger’s Eye* by **Sabri Safiye**, *Two Ends of the Earth* by **Hacer Kılçoğlu**, and *Stealing Bees* by **Ömer Açıık**. These stories explore universal themes such as ecology, adventure, empathy, growing up and courage.

The catalogue also introduces a new young adult novel: *Denizoğlan: Chasing the Medallion*, the debut book by screenwriter, editor and translator **Kerem Evrandır**, inviting readers into a breathtaking adventure set in Ottoman Istanbul.

Established in 1996, Günişığı Kitaplığı continues to introduce creative and promising new authors to the field, in addition to publishing unique examples of contemporary literature and selected works of master authors from both Turkish and world literature. With an inclusive publishing approach that advocates reading rights and freedom for all ages, we spearhead pioneering projects that promote reading culture.



MEMET FUAT PUBLISHING AWARD  
2010

**First Books (ages 3-8)**  
**Children’s Books (ages 8-12)**  
**Young Adult Books (ages 12+)**  
**Bridge Books (ages 10+)**  
**ON8 (ages 15+)**

English summaries and  
chapter translations of all  
our books are available  
upon request.

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# MYSTERIOUS ADVENTURES Collection

NEW

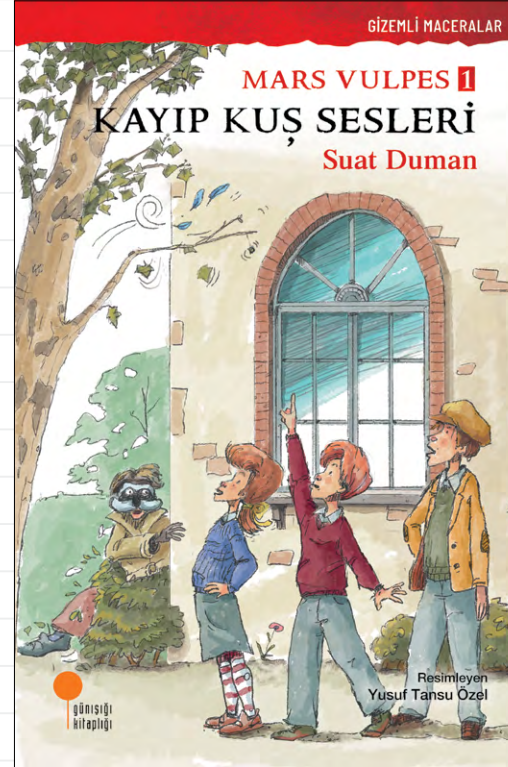
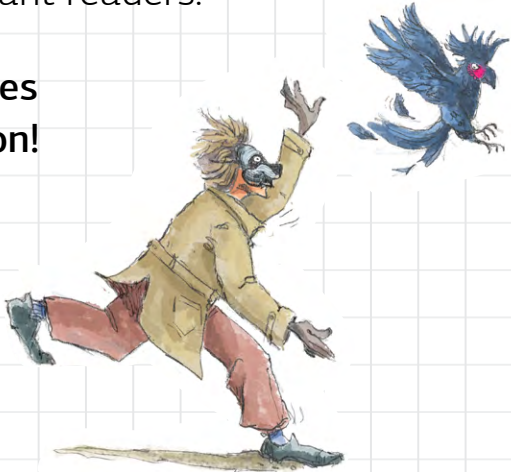
Illustrator: Yusuf Tansu Özel

**Mystery, adventure, friendship...**

A brand-new collection from Günışığı Kitaplığı to mark its 30<sup>th</sup> anniversary!

Award-winning masters of contemporary Turkish crime fiction, Suat Duman and Günay Gafur, turn to children's literature for the first time. Blending humour with the curiosity and courage of childhood, these fast-paced adventures promise to spark a love of reading even in the most reluctant readers.

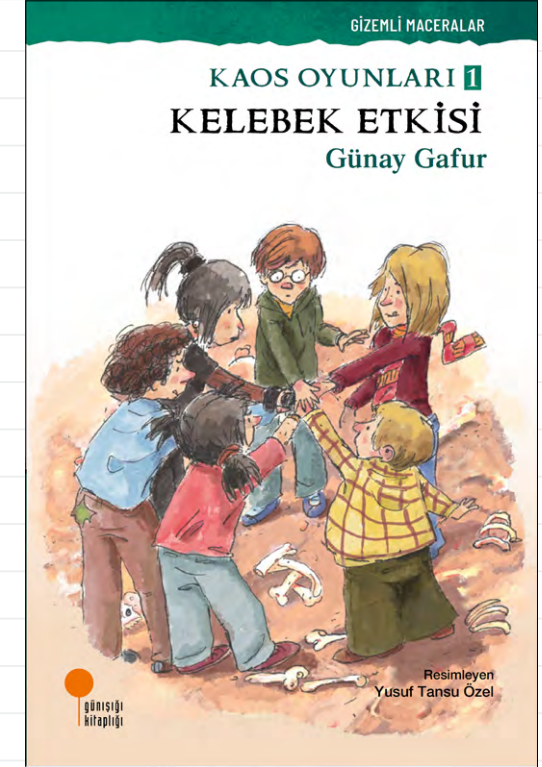
The second titles are coming soon!



## Suat Duman MARS VULPES

Series

Three extraordinary friends on the trail of mysterious events at school...



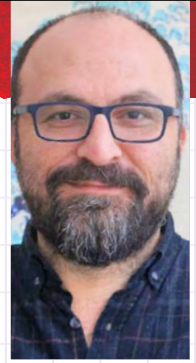
## Günay Gafur CHAOS GAMES

Series

The adventures of six clever friends who live in the same apartment complex...

NEW

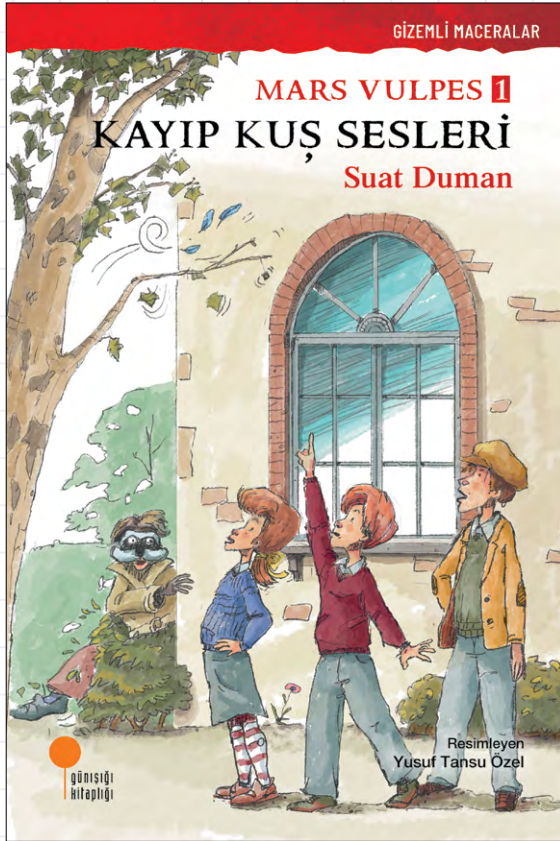
Suat Duman



## MARS VULPES Series 1

# THE MISSING BIRDSONG

Award-winning crime fiction author Suat Duman highlights the importance of observing nature in the first book of the children's series "Mars Vulpes", where three friends investigate the mysterious disappearance of birds from their schoolyard.



## A mysterious adventure in pursuit of sounds and silence!

Award-winning crime fiction author Suat Duman has created a brand-new series for children. In this first novel of the series, he follows the trail of lost sounds and the puzzling silence in a schoolyard through the eyes of a child who perceives the world in an unusual way. Exploring themes of urbanization, friendship and responsibility, the novel invites readers of all ages into a mystery-filled adventure. With its keen sense of observation and fluid storytelling, it highlights children's sensitive and attentive way of looking at the world.

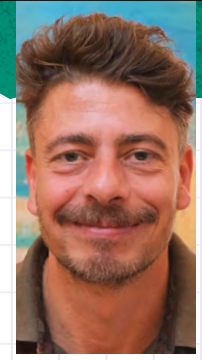
*Mars Vulpes is a child whose sensitivity to sounds sets him apart, someone who never misses the smallest detail. One morning he notices that the usual birdsong in the schoolyard is gone and the silence whispers that something is not right. Together with his friends Güneş and Cemil, he begins a search that stretches from the treetops to the school corridors. Along the way, they uncover traces not only of the missing birds but also of other losses that have gone unnoticed by the city, by adults and even by children. But how?..*

detective work | sounds | school | tracking | mystery |  
urban transformation | friendship | responsibility |  
differences | rights | solidarity | crime fiction |  
parrot | The Paul Street Boys | Jules Verne

Novel | 112 pages | 130 x 195 mm  
1<sup>st</sup> edition: 2026 | ISBN 978-625-6915-71-8

JUNE'26

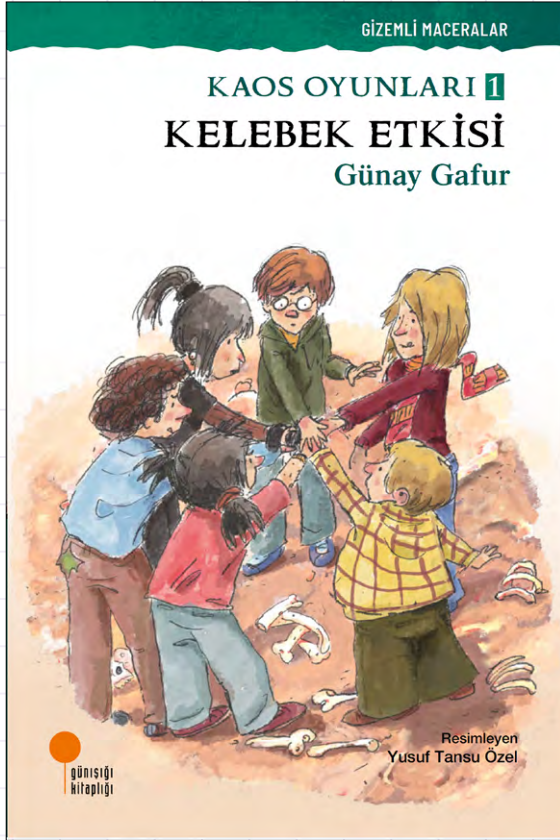
Günay Gafur



## CHAOS GAMES Series 1

# THE BUTTERFLY EFFECT

Award-winning crime fiction author Günay Gafur, in the first novel of the “Chaos Games” series written for children, tells the story of a group of friends who plunge into adventure as they pursue puzzles using their sharp powers of observation.



## Ready with your list of strange things?

Award-winning crime fiction author Günay Gafur, in the first novel of the series he has written for children, explores the concept of play not merely as entertainment but as a space shaped by responsibility and choices. The novel stands out not only for its gripping plot but also for its focus on the inner worlds of its characters. Blending science, psychology and nature with a humorous tone, the story sweeps readers into the fast-paced adventure of six clever friends.

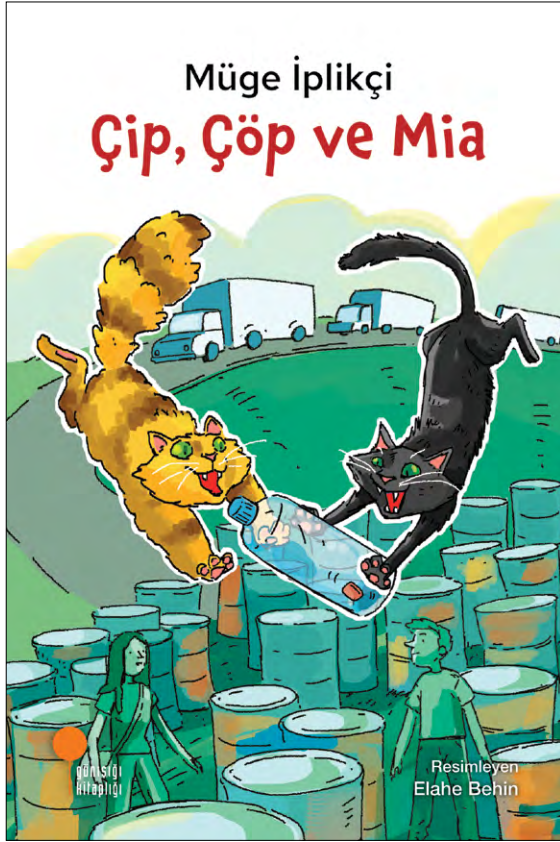
*Professor, Siren, Poison, Hotsauce, Dragon and Owl... All are children from the same apartment complex. Everything begins when they decide to play a game: Making a list of the strange events they notice around them. They observe the items on their list and try to solve them one by one. The most mysterious of all is Bone Hill. Chasing the shadows that wander there at night and the eerie sounds echoing from the hill leads them straight to a book filled with puzzling mysteries. With every puzzle they solve, they find themselves drawn deeper into “chaos”...*

crime fiction | friendship | tracking | mystery | game |  
imagination | riddle | nature | science | childhood |  
rules | animal rights | humour | siblings |  
freedom | psychology

Novel | 312 pages | 130 x 195 mm  
1<sup>st</sup> edition: 2026 | ISBN 978-625-6915-73-2

# A CAT, A CHIP AND A PILE OF TRASH

Illustrator: Elahe Behin



ecology | environmental pollution | cat | waste | solidarity | courage | science | tracking | journey | father-son | research | adventure | crow | making plans | Adana

Novel | 120 pages | 120 x 180 mm  
Black and white illustrations | 1<sup>st</sup> edition: 2026  
ISBN 978-625-6915-67-1

## Müge İplikçi

One of the sensitive voices of Turkish children's literature, Müge İplikçi, tells the story of a fast-paced ecological adventure in her new novel, stretching from London to İstanbul and Adana, driven by courage and the determined spirit of a cat.

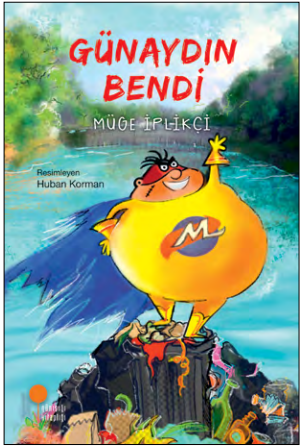


## Can a cat change the world?

One of the award-winning voices of contemporary Turkish literature, Müge İplikçi invites readers to follow the trail of plastic waste, an issue that has become a global concern. The adventure, which also features a cat who loves the comforts of home but loves its owner even more, addresses the chain of neglect threatening our environment and emphasizes the importance of not remaining silent in the face of injustice. With a touch of humour, the novel highlights the value of taking responsibility.

*Mia is no ordinary cat, she is far too curious. Her owner Cem, together with his friends İskender and Oya, discovers that plastic waste secretly shipped to Türkiye has ended up in Adana, and they decide to take action. Mia, along with a street cat named Garipbey, sets off after them. The chips that İskender once placed inside three plastic bottles in London have begun sending signals from Adana, but the pursuit has now become dangerous. Those who profit from this illegal transport of waste are powerful enough to even threaten Cem and Oya's academic careers. Will Mia be able to save her owner's life?..*





### GOOD MORNING BARRAGE

Illustrator: Huban Korman



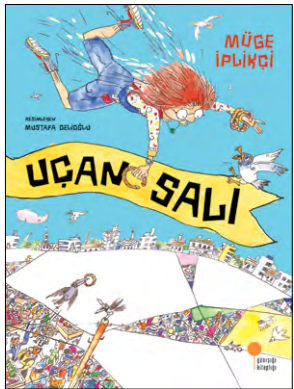
### MY CHARMING ICE CREAM



### THE COAL BLACK CHILD

Illustrator: Huban Korman

First Books | Ages 3-8



### FLYING TUESDAY

Illust.: Mustafa Delioğlu  
Gra. Des.: Suzan Aral



### A STRANGE VOYAGE

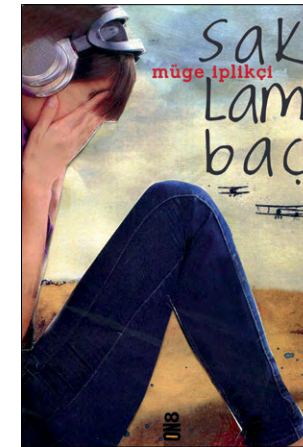
Illustrator: Sedat Girgin

Bridge Books



### FALSE WITNESS

ON8 | Ages 15+



### HIDE AND SEEK

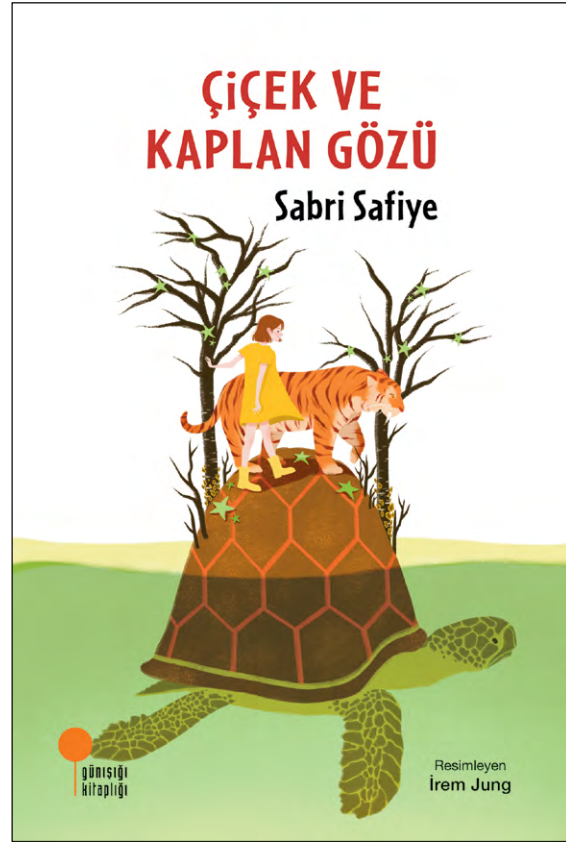
## Müge İplikçi

One of the award-winning voices of contemporary Turkish literature, Müge İplikçi brings the authentic emotions of life to children through vibrant and hopeful storytelling. With books that carry the energy of music, nature and cities, she takes readers on unique journeys.

NEW

# ÇİÇEK AND THE TIGER'S EYE

Illustrator: İrem Jung



childhood | flood | tiger | cat | knowing oneself |  
growing up | to be excluded | self-confidence | stutter |  
memories | neighbourliness | recollection | adventure |  
courage | loneliness | intergenerational communication |  
peer bullying

Novel | 120 pages | 120 x 180 mm  
Black and white illustrations | 1<sup>st</sup> edition: 2026  
ISBN 978-625-6915-62-6

## Sabri Safiye

Loved for the fantastical worlds he creates in his novels full of mystery and discovery, Sabri Safiye this time tells a powerful story of growing up that moves between reality and dream.



## There's a tiger's eye hidden inside each of us!

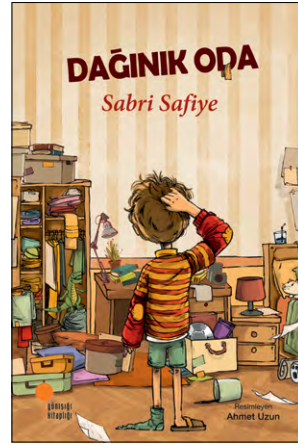
Known for his fantastic narratives, Sabri Safiye this time tells the story of a child searching for her own path after a storm leaves a small town submerged under water. Blending reality and imagination, the story traces an adventure-packed journey of growth in which fear gives way to curiosity and loneliness to courage. It invites readers to discover the "tiger's eye" within themselves and to face life with its strength.

*Çiçek is heartbroken when she isn't invited to her popular classmate's birthday party. It's not like she has anything nice to wear to the party anyway. She's delighted when she sees her grandmother's old embroidered jacket, but its button is missing. Luckily, the problem is solved with a "tiger's eye" stone button given by their neighbour, Captain. That night, a sudden storm turns everything upside down. Çiçek and Doctor, Captain's tuxedo-patterned cat, are swept away by the flood. Thanks to a turtle and the comical captains of the fishing boat that rescues the duo, the adventure takes off...*





THE GREAT SLUMBER



LAND OF MESS

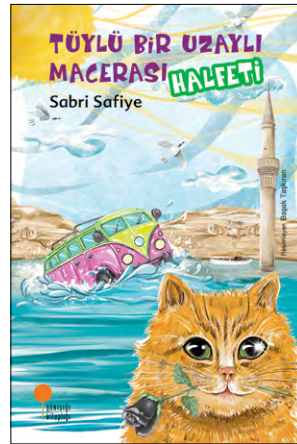
Illust: Ahmet Uzun

## A FURRY ALIEN ADVENTURE Series

Illust: Başak Taşkıran



A FURRY ALIEN ADVENTURE



A FURRY ALIEN ADVENTURE - HALFETİ

ON8 | Ages 15+



THE RETURN OF İNANNA

Writing adventure-filled stories full of surprises for children and young adults, Sabri Safiye explores contemporary and universal themes such as science, nature, animal rights, social life and cultural heritage through imaginative and unconventional storytelling.

One of the award-winning voices of Turkish children's and young adult literature, Hacer Kılçiođlu in her new novel evokes empathy and the joy of childhood, reminding us that despite all our differences we all belong to the same Earth.



## TWO ENDS OF THE EARTH



India | İzmir | travel | family | different cultures | longing | tourism | knowing oneself | empathy | communication | friendship | emotions | sense of belonging | success | childhood | band

Novel | 132 pages | 120 x 180 mm  
1<sup>st</sup> edition: 2026 | ISBN 978-625-6915-64-0

### This world is meant for us to live in together...

Beloved for the way she brings different cultures together with a lively voice, Hacer Kılçiođlu now invites readers on a story that moves between Türkiye and India. While Osman, who is far away from his family, eases his worries with the help of his friend Ayda, Rita, who is waiting for her father's return, looks after the guests who come to their hotel. Bringing two very different lives together in a parallel narrative, the novel bridges distant worlds through cross-cultural encounters.

*While his parents are traveling in India, Osman moves in with his uncle. As he prepares for a film shoot with the school's marching band, his thoughts are constantly with his family, from whom he hasn't heard any news... In India, Rita lives in the small hotel run by her family and waits for her father, who has gone to see her mother off to London. A violent storm breaks out, bringing both transportation and communication to a halt... Despite the thousands of miles between them, Osman and Rita's days of waiting are brightened by songs, friendship and solidarity...*

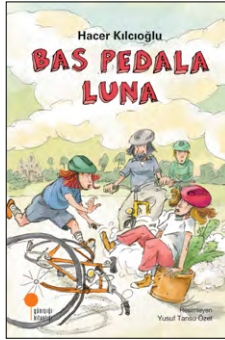


# Hacer Kılçiođlu

In her stories and novels that celebrate communication, Hacer Kılçiođlu invites children and young adults to engaging reads filled with warm emotions and striking details, brought to life through her gently humorous style.



**POCKETFUL OF CHICKPEAS**

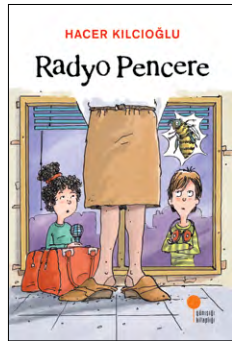


**KEEP PEDALING LUNA**

Illust.: Yusuf Tansu Özel



**GOOD DAY PHARMACY**

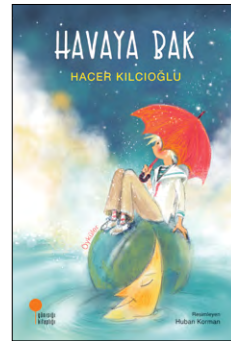


**BASEMENT BROADCAST**



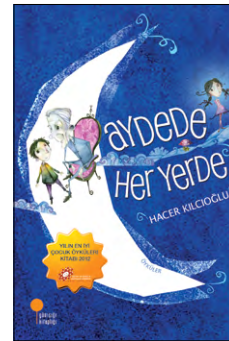
**I LOVE THURSDAYS**

Illust.: Mustafa A. Kara



**LOOK AT THE SKY**

Illust.: Huban Korman

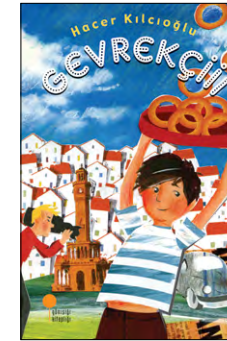


**THE MOON IS EVERYWHERE**

Illust.: Reha Barış



**TODAY MY NAME IS CACTUS**



**THE BAGEL SELLER**



**TOP TEN KIDS**



**THE MOUNTAIN CALLS**



**WE WERE THREE CHILDREN IN İZMİR**

Sezen • Haluk • Meltem

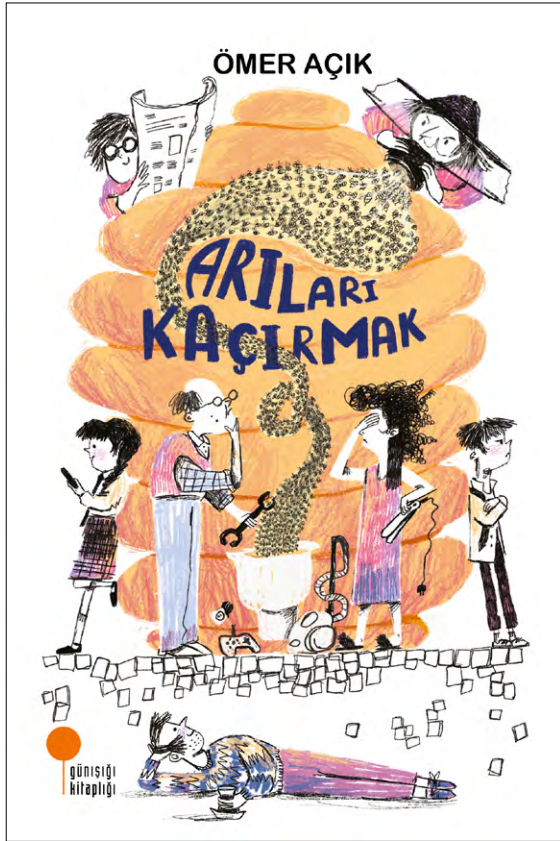
Gra. Des.: Huban Korman

YA Books | Ages 12+

SOON

# STEALING BEES

Illustrator: Büşra Kaygın Gafarov



beekeeping | science | siblings | festival | uncle-niece | nature | communication | screen addiction | differences | thievery | curiosity | mystery | tracking | solidarity | adventure | Thrace

Novel | 216 pages | 120 x 180 mm

1<sup>st</sup> edition: 2026 | ISBN 978-625-6915-74-9

## Ömer Açıık

One of the beloved authors of Turkish children's literature, Ömer Açıık, blends science, humour and adventure in his new mystery-filled novel, offering readers a fast-paced chase.



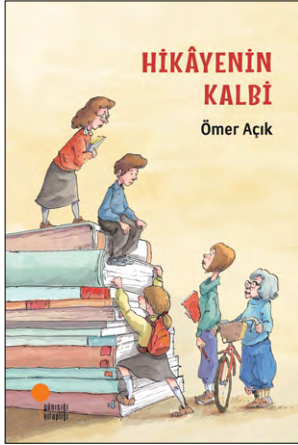
## Where could so many bees disappear all at once?

Known for his layered novels, Ömer Açıık brings readers a fast-paced adventure that unfolds around the world of beekeeping. The twins who secretly want to attend a festival outside the city and the uncle who helps them have no idea what awaits them. Brought to life by colourful characters, this gripping story follows the trail of mysteriously disappearing beehives while prompting reflections on siblinghood, cooperation and differences. Emphasizing curiosity and the importance of investigation, the novel offers a lively and enjoyable reading experience.

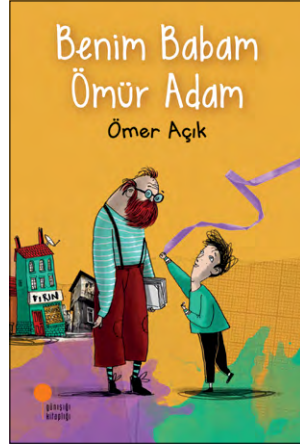
*Leyla and Taylan are twins who are very different from each other. Unlike the organized and disciplined Leyla, Taylan is dreamy and clumsy. Wanting to attend the Twins Festival without their parents' knowledge, they ask their eccentric uncle Refik for help. But they could never have anticipated the theft of beehives from a mysterious farm near the festival, Ms. Mucize trying to produce an elixir of youth at a pharmaceutical company, the sinister Ms. Huzursuz, and Detective Menekşe, who is also on the trail of the bees. Suddenly caught in a tangled and dangerous chase, the twins are ready to risk everything to save the bees...*

## Ömer Açık

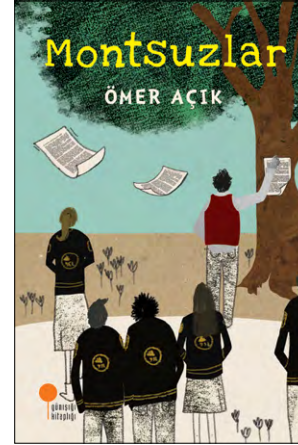
Beloved for his books about compelling neighbourhood and school stories, Ömer Açık weaves hopeful imagery and rich language into his novels depicting diverse lives.



**THE HEART OF THE STORY**



**MY DAD IS HILARIOUS**



**BLAZERLESS**



**MY STUBBORN GRANDPA**



**A STATION CALLED VIOLET**



**SUMMER TRAVELLER AND AUNTIE ACHOO**



**AN AMAZING DAY TO REMEMBER**

Stories for children, offering engaging narratives enriched with illustrations. With a wide range of genres and themes, these books encourage reading and make way for interesting discussions.



**DON'T CALL ME BROTHER!**  
Kaan Elbingil



**TEAM MEDMAN**  
Gülsevin Kırıl



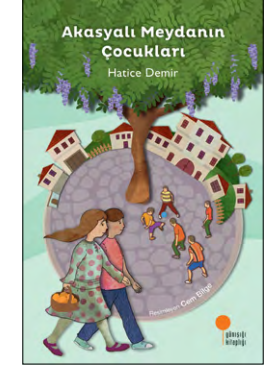
**THE SEA SHELL THAT CAME BY POST**  
Behiç Ak



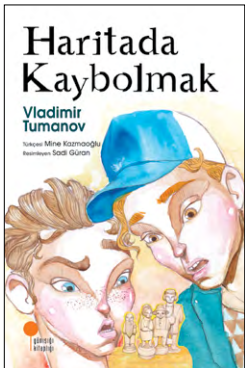
**THE AMAZING ADVENTURES OF BARIŞ**  
Neslihan Acu



**CASE STUDY: HOME-SCHOOLED EKİM**  
Aslı Der



**KIDS OF ACACIA SQUARE**  
Hatice Demir  
Illust.: Cem Bilge



**OLD SCROLL**  
Mysterious Maps Series  
Vladimir Tumanov  
Illustrator: Sadi Güran

Rights sold to AZERBAIJAN,  
CHINA and SOUTH KOREA



**THE PLAY DETECTIVES**  
Sevgi Saygı



**DOVES OF GOODNESS**  
Çiğdem Sezer  
Illust.: Büşra Kaygın Gafarov



**DAD'S SO FAR AWAY NOW**  
Necati Güngör

Rights sold to KOSOVO



**MY FRIEND STEEL**  
Serhan Ok  
Illust.: Murat Ülker



**THE LAST GARDEN**  
Füsün Çetinel

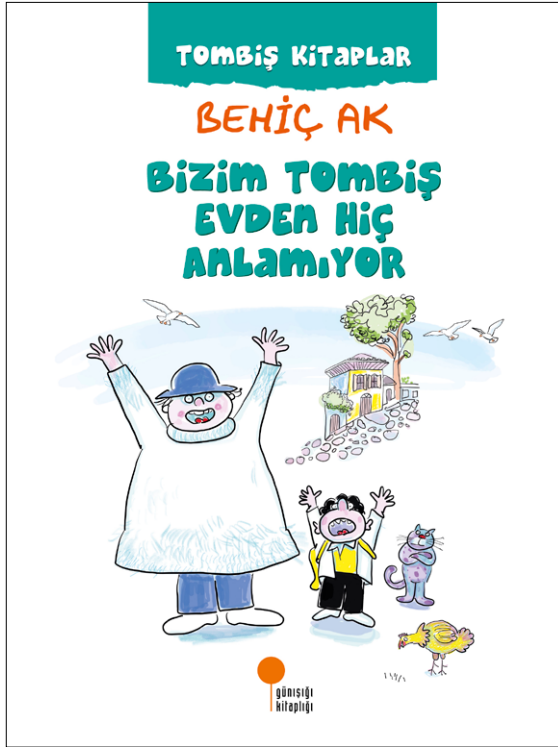


## CHUBBY BOOKS Series

# CHUBBY DOESN'T GET HOUSES AT ALL

## Behiç Ak

In the sixth book of his lively “Chubby Books” series, acclaimed author and artist Behiç Ak invites children to look more closely at the world around them.



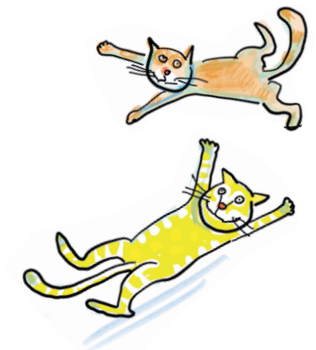
neighbourhood life | trees | animals | grandfather-grandchild | philosophy | house | nature | numbers | questioning | curiosity | creativity | observation | cats | humour

Short story | 56 pages | 150 x 200 mm  
Coloured illustrations | 1<sup>st</sup> edition: 2026  
ISBN 978-625-6915-76-3

## There are many ways to find your path by following birds, trees and stories...

The beloved “Chubby Books” series by master humorist Behiç Ak reaches its sixth installment. This time, curious Memo and his friend Chubby set off toward Memo’s grandfather’s house, following the signs that shape their neighbourhood along the way. With its playful tone, the story gently reveals how homes, streets and entire neighbourhoods come to life through people and their stories, inviting readers to notice the beauty in small details. Inspiring children to ask their own questions and create their own stories, the book offers a rich and imaginative reading experience for both young readers and adults alike.

*On a sunny spring day, Memo sets off for his grandfather’s house, with Chubby by his side. Along the way, Chubby keeps asking about the neighbourhood, the street and the house number. But Memo answers each question with a different story, because to him, there’s no need to know the address at all. Following Pamuk, the storks, a blossoming oleaster and the stories of the neighbours is more than enough to lead them home...*



## CHUBBY BOOKS Series

Graphic design: Huban Korman

## Behiç Ak

Nominated for international awards such as the Hans Christian Andersen Award and the Astrid Lindgren Memorial Award, Behiç Ak invites young readers to creative reading experiences in his “Chubby Books” series. Inspired by children’s cheerful questions, the series encourages readers of all ages to think about possibilities and differences, while opening the door to philosophical thinking.



**HOW LONG IS MY HAND?**



**THE MANY WAYS OF A STONE**



**CHUBBY ADORES BOWTIE PASTA**



**WHEN WAS I BORN?**



**CHUBBY DOESN'T WANT TO JOIN THE MASQUERADE**

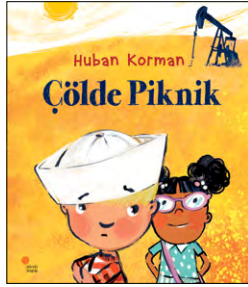




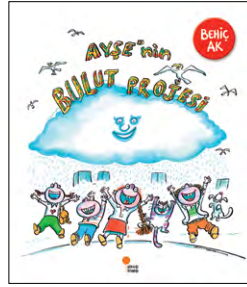
Illustrated books for preschool and early readers, designed to foster a lasting and creative relationship with books. Carefully balanced text and illustrations help young readers discover the joy of reading.



**WARNING: BEWARE OF HUMANS!**  
Füsun Çetinel  
Cansu Dinç



**PICNIC IN THE DESERT**  
Huban Korman



**AYŞE'S CLOUD PROJECT**  
Behiç Ak



**VOLANTE THE FLYING GIRL**  
Karin Karakaşlı  
Illust.: Merve Atılğan



**WHO IS COMING?**  
Gökçe İrten



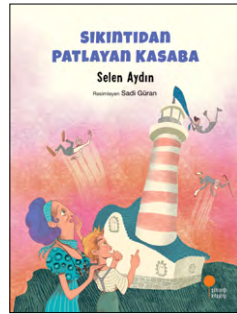
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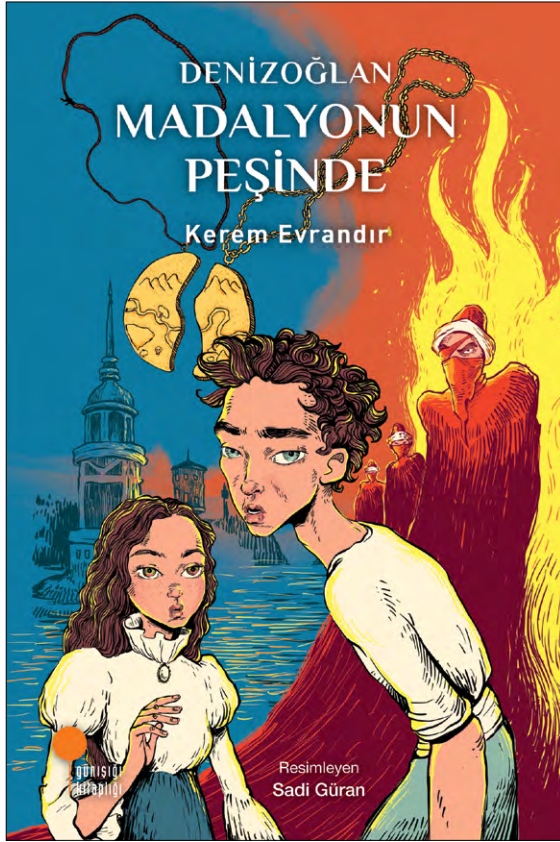
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NEW

# DENİZOĞLAN: CHASING THE MEDALLION

Illustrator: Sadi Güran



İstanbul | Ottomans | fire | tracking | mystery |  
marine | fire brigade | danger | father-son | piracy |  
responsibility | sense of belonging | courage |  
adventure | justice | galley | Galata | journalism

Novel | 304 pages | 120 x 180 mm

Black and white illustrations | 1<sup>st</sup> edition: 2026

ISBN 978-625-6915-66-4

## Kerem Evrandır

In his first book, screenwriter, editor and translator Kerem Evrandır takes readers back to İstanbul two centuries ago, opening the door to a fast-paced and thrilling adventure.



## A mystery-filled adventure in Ottoman İstanbul!

In his first novel for young adults, Kerem Evrandır tells a breathtaking adventure set among fires and the *tulumbacılar* –volunteer firefighters who operated hand-pumped fire engines in 19<sup>th</sup> century İstanbul. Distinguished by its vivid historical atmosphere, this powerful story centres on courage, belonging, justice and loss. As it leads readers through the streets of Ottoman İstanbul, around a mysterious medallion and a deep bond with the sea, it also follows the trail of hope.

*A great fire in Balat, on the shores of the Golden Horn, turns Denizoğlan's life upside down overnight. The thirteen-year-old boy, whose names means "son of the sea", finds himself caught in a dangerous chase between bandits and the tulumbacı firefighters while trying to save the medallion entrusted to him by his father. From the walls of Galata to the shores of the Golden Horn, and even into the cold currents of the Bosphorus, this fierce struggle forces him to confront the ruthless bandit leader Kızıl Bayram, who is determined to seize the medallion. With the tracking skills of the young journalist Alina and the streetwise children living among the ruins of an old house, Denizoğlan continues the fight. But will he ever be reunited with his father and find the medallion?..*

Ages 12+

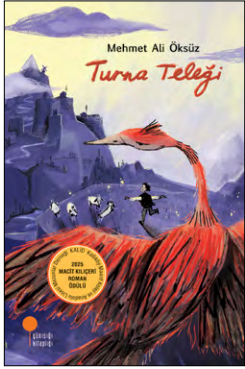
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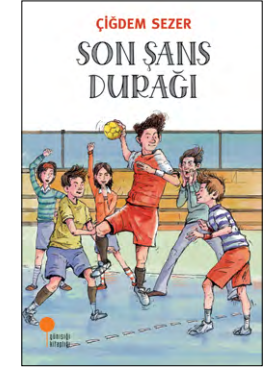
**THE ESTRANGED**  
Behçet Çelik



**HOORAY FOR BOOKS!**  
Mine Soysal



**THE THEN-AND-NOW FAMILY**  
Neslihan Acu



**THE LAST CHANCE STOP**  
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**UNSPOKEN THINGS**  
Füsün Çetinel



**WHATEVER YOU WANT**  
Neslihan Önderoğlu



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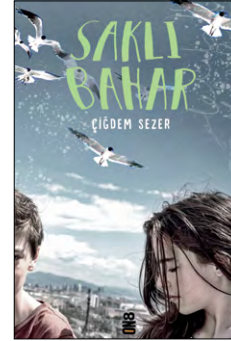
I'M GOOD FOR ME, TOO  
Ahmet Büke



SECRET LOVERS SOCIETY  
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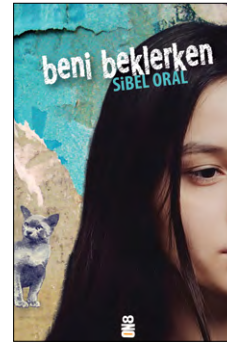
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